



SOUTHERN DRIVE – SILICON GOLF

Bangalore – Mysore – Chikmagalur – Bangalore

Tour Duration: 10 Nights / 11 Days

Travel Proposal





Golf Schedule

| Day | City | Golf Course |
|--------|-------------|-------------------------------------|
| Day 02 | Bangalore | Karnataka golf club |
| Day 05 | Mysore | Jayachamarajendra Wodeyar Golf Club |
| Day 08 | Chikmagalur | Chikmagalur Golf Club |

Major Sightseeing points

| Bangalore | Mysore | Chikmagalur |
|--------------------------|-----------------|----------------|
| Lalbagh Botanical Garden | Mysore Palace | Belur Temple |
| Bull temple | Somnathpur | Halebid Temple |
| Bangalore Palace | Devaraja Market | |

Day 01 Arrive at Bangalore

Arrive at Bangalore. On arrival, you will be greeted and assisted by our representative and transferred to the.

(Check in time is 1400 hrs).

BANGALORE - Rechristened as 'Bengaluru', it is the capital of the State of Karnataka. It enjoys a salubrious climate throughout the year. The city boasts of spacious gardens, parks, tree-lined avenues, a profusion of flowering trees and lakes, earning it the sobriquet of "Garden City." The once-sedate cantonment settlement of the British has now spread way beyond the mud fort and the four towers constructed by Kempegowda in 1537. With its booming economy and lifestyle, the capital of Karnataka has metamorphosed from a sleepy Garden City into one of India's fastest growing City.

Overnight at the hotel



Day 02

Bangalore

After breakfast transfer to **Play golf at Karnataka golf club (Remains closed on Monday)**.

Founded in 1973, the Karnataka Golf Association course designed by Peter Thompson is a 18 hole Championship course, with a Club House of 30, 000 sq. ft. in a 126 acres area next to the HAL airport. With a challenging 18 hole,



7228 yard, Par 72 layout the course was redesigned in 2008 & is now one of the toughest courses to play in the country. With water in play on 16 holes, Tifdwarf greens & a mature tree line it's a course that can challenge the best of the golfers.

Rest of the day will be at leisure...

Overnight at the hotel



Day 03

Bangalore

After breakfast, enjoy a city tour of Bangalore including following –

Bangalore Palace - The Bangalore Palace was built in 1887 by Chamaraja Wodeyar depicting the Tudor-style. Windsor Castle was the brainchild, behind the construction of this Palace. The construction has fortified towers and its interiors are elegant carved of wood. The palace is complete with Gothic windows, battlements and turrets. ***It remains closed on Sundays***

Bull Temple - The Bull Temple, located in Basavanagudi is one of the oldest temples in Bangalore. The temple is dedicated to Nandi, the bull, which is the mount of Lord Shiva. Nandi, the awesome monolithic deity of the Bull Temple, attracts visitors, tourists and devotees from all parts of the country and outside. With a height of 4.5 m and 6 m long, the statue is carved out of a single granite rock and is older than the temple in which it is housed.

Lalbagh Botanical Garden - The gardens are said to be laid out by Haidar Ali and his son Tipu Sultan as a summer garden in the 18th century, has numerous flowers, hundred year old trees from many countries and the lotus Pond. There are over 1800 species of tropical, subtropical and medicinal plants and a Floral Clock. There is a glass house depicting London's Crystal Palace and this is the main center of attraction. The garden is well protected with stone walls which act as enclosures. It has four approach gates.

Drive past the Vidhan Sabha – Vidhana Sabha is a noble building built exclusively of Bangalore granite. It is a testimonial to temple architecture. The building is Bangalore's best known landmark. It is 46 meter high. Vidhana Soudha is one of Bangalore's important buildings. The building is constructed entirely on the Indian style of architecture. All the four corners have four domes. The main entranceway is eclipsed by the four headed lion. The lion is the symbolic representation of Indian sovereignty. The construction of the building was started in the year 1952. It took more than five thousand manual laborers, 1500 scammers, masons and wood carvers and 4 years to complete the building.

City Museum (Closed on Wed & Public holidays) – City Museum that was opened in 1886, one of the oldest in the country Has 18 galleries including Neolithic finds from the Chandravalli excavations, and from the Indus Valley, especially Mohenjodaro antiquities Also antique jewelry, textiles, coins, art, miniature paintings and geology **IMP :** ***The museum remains closed on Wednesday and on public holidays.***

Rest of the day is at leisure.

Overnight at the hotel



Day 04

Bangalore / Mysore (152 Kms 04 ½ hrs drive)

After breakfast, drive to Mysore, on the way enjoy visit of **Srirangapatnam** - Srirangapatnam was the capital of the Mysore State under Tippu Sultan. As a result there are a number of historical monuments related to the life and times of Tippu Sultan. After the death of Tippu Sultan in 1799AD the British shifted the capital back to Mysore.

The Daria Daulat Palace, the Palace of Tippu Sultan in Srirangapatnam is a beautiful Palace built mainly of teakwood. The walls of the Palace are covered with colorful frescoes that represent the reign of Tippu Sultan and the different battles that he fought. Tippu built the Masji-e-Ala or the Juma Majid at Srirangapatna as well. This mosque has tall lofty minarets that dominate the skyline of Srirangapatna. The Ranganathaswamy temple in Srirangapatnam is very famous. It has the idol of Lord Vishnu as Ranganatha reclining on the serpent Ade Shesha.

The tombs of Tippu Sultan, his father Hyder Ali and mother Fathima Begum are laid out in the Gumbaz. The Gumbaz is a major tourist attraction because of its architecture and craftsmanship. It has enormous ebony door inlaid with ivory. The dungeons of Srirangapatna where the British soldiers were held captive also attract tourists. One should visit Tippu's Fort, where he launched his attack on the British and died there fighting them.

Later continue drive to Mysore

Mysore is rightly known as the "Cultural capital of Karnataka". It is a scenic town located in the state of Karnataka and is also the second largest city in the state following the capital city of Bangalore. A travel to Mysore is always an enriching experience since you will come across its rich culture, heritage, glorious history, and breathtaking tourist sites apart from the genial and hospitable people.

Arrive Mysore and transfer to the Hotel.

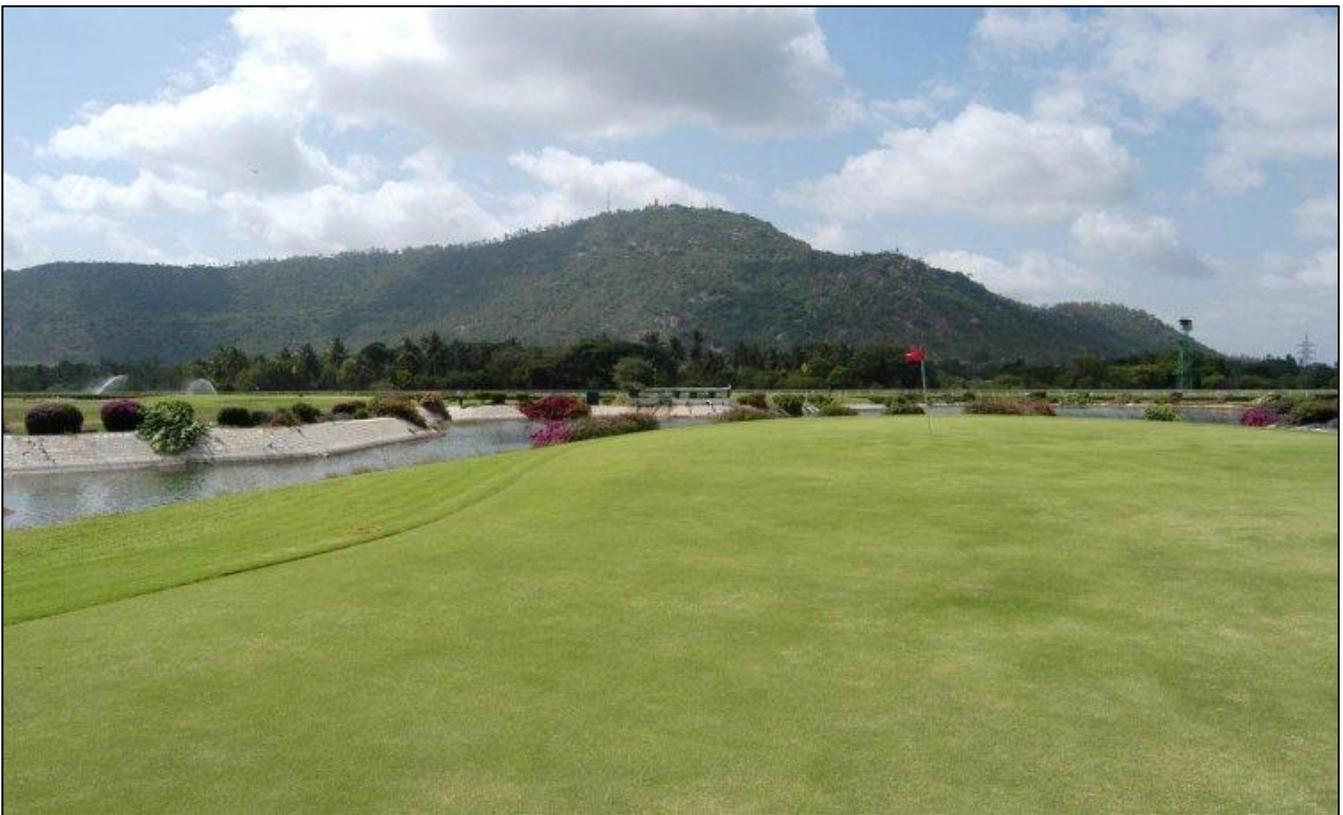
Overnight at the hotel



Day 05

Mysore

After breakfast, enjoy a Game of golf at the **Jayachamarajendra Wodeyar Golf Club** - Faced with the extinction of golfing activity in Mysore, 8 visionary people got together and formed the Jayachamaraja Wadiyar Golf Club. The Race Club acceded to the Clubs request for permission to use the course. The new Club had not only the maintenance of the course in mind but also the promotion of the game. The Club began a membership drive and soon had over a hundred



members. The Club affiliated itself to the Indian Golf Union and other golf clubs. JWGC has actively promoted golf - from a handful of local golfers in 1985, the club now has over 160 regular golfers from the city alone. A bright future awaits the 850 members and visiting golfers from around the world.

Rest of the day will be at leisure.

Overnight at the hotel.



Day 06

Mysore

After breakfast, after breakfast enjoy excursion to **Somnathpur Temple** - Somnathpur temples in Karnataka are the windows to the rich historical past of Karnataka. As soon as you lay eyes on these temples you will notice that there is an exceptional kind of stillness in the temples making them eternal. Somnathpur is one of the most ancient village of Karnataka thus earning it a name of heritage destination At a distance of 40 kms from Mysore and 180 kms from Bangalore, the rural town is famous for its splendid and grand Keshava temple that has been built in the Hoyasala style.

Later return back to the city and enjoy the sightseeing of Mysore.

Visit Maharaj Palace, once a seat of the government, the Maharaja's palace in Mysore is the epitome of grandeur and extravagance that was during the British Raj. In 1897 the old wooden palace was completely burnt down in a fire mishap during the princess's marriage. So a new palace had to be built to match the royal stature of the Wodeyars of Mysore who had succeeded in making Mysore state, the model state of British India.

Afternoon you can also enjoy visit of the **Devraja Market** - Devraja Market is an apt place to get a flavor of the local people's (Mysoreans as they are called) daily life. With more than 100 years of history, this market is well knitted into the heritage of Mysore. If you are visiting Mysore or India for instance, do not miss Devraja Market. This is a good sample of a traditional Indian Market place that is colorful, noisy, vibrant and a tad chaotic.

Overnight in the Hotel

Day 07

Mysore / Chikmagalur (176 Kms 0 05 hrs drive)

After leisurely breakfast drive to Chikmagalur

CHIKMAGALUR - literally means youngest daughters's town. It was given as dowry to the youngest daughter of Rukmangada, the chief of Sakrepatna. Another part of the town was presented to the elder daughter and came to be known as Hiremagalur. The little town is also an important centre of education, trade and commerce and is dotted by religious shrines of all faiths.

On arrival in Chikmagalur, transfer to hotel.

Overnight at the hotel



Day 08

Chikmagalur

After breakfast, enjoy a Game of golf at the **Chikmagalur Golf Club** - Lush green hills surround Chikmagalur (1, 434 mts) and blend into Western Ghats. This is where the famed Indian Coffee originated, where the highest peak Mulaiyanagiri (1,925mts) in Karnataka nestles cosily with Babubudanagiri hills. A constant clamour by visitors, who



have fallen head over heels for Chikmagalur Golf Club, has been for a place to stay. In keeping with their wishes, the club now has elegant and stylish rooms in a five star grade and has become the talk of the town.

Rest of the day will be at leisure.

Overnight at the hotel.



Day 09

Chikmagalur – Excursion to Belur & Halebid

After breakfast enjoy excursion visit to the Twin towns of **Belur & Halebid**

Twin temple towns of Belur and Halebid for a glimpse of Hindu temple art at its glorious best In the 16th century, Belur-Halebid (both towns are spoken of in the same breath) were at the heart of the throbbing Hoysala empire. The Hoysalas were huge patrons of art and architecture and built massive temples that have survived the ravages of time. Some of the sculptures are so exotic, erotic and eloquent - that you expect them to speak or move.

The most outstanding temple in Belur is the Chenakeshava, a monumental edifice that took 103 years to build, possibly because of the intricate details and the myriads of friezes and sculptures that embellish the temple walls. Scenes from the epics, elephants in battle and sensuous dancers come alive in stone. The 42 'madanikas' or celestial dancers were inspired by Queen Shantaladevi, who is said to have epitomized beauty. The Hoysala architects had an eye for detail and such wizardry with their chisels that the earrings on the lobes of the dancers can rotate and beads of perspiration glisten in the hair of some.

About 16 km away from Belur is Halebid, the other temple town, equally magnificent but not as well preserved. Halebid was the capital of the Hoysalas till the Delhi Sultanate destroyed it in the early 14th century after attacks. The Hoysaleswara temple survived the pillage but it somehow managed to remain incomplete even after 87 years of uninterrupted construction. The temple is dedicated to Shiva and has two enormous Nandi bulls at the entrance. Visit the **Hoysaleswara Temple & Kedareshwara** temples in Halebid

The temples of Belur and Halebid were made of steatite, a material that is easy to work on, soft initially but hardening after prolonged exposure. The Hoysalas promoted temple art to such a degree that the artists actually left their signatures on their work. The sculptures are unparalleled in their beauty; in fact, as a challenge to their art, the sculptors left a small blank space on the revolving Narasimha pillar, to be filled in by anyone who has the talent. The space remains blank till today.

Later return back to the hotel

Overnight at Chikmagalur.



Day 10 **Chikmagalur / Shravanabelagola / Bangalore (260 Kms 06 Hrs drive)**

After breakfast drive to Bangalore, on the way enjoy visit of the **Sravanabelagola**, a great centre for Jain culture is situated at a distance of about 100 kms from Mysore and is famous for its colossal statue of Gomateshwara who is also referred to as Lord Bahubali. Carved out of monolithic stone, the imposing 17 metres high statue of Gomata towers stands in majestic splendour and is visible even from a distance of 20 kms. Starkly simple, the beautifully chiselled features of the statue embody serenity. His perfect lips are turned out at the corners with a hint of a smile, viewing the world with detachment. Sravanabelagola means 'the monk on the top of the hill' and hermits, mystics and ascetics have journeyed and lived there since at least the third century BC. In those early times the hill was thickly wooded and hermits could feed themselves from the forest. In the mid-tenth century AD temples began to be built and the site grew to be one of the most important pilgrimage sites of the Jain religion. The hill of Sravanabelagola, (also called Vindhya giri or Per-kalbappu), looms majestically at 3347 feet above sea level. From the base a flight of 614 steps, finely carved from the granite of the mountain, leads to the summit, where a great statue of Sri Gomatheswar stands. At 58 feet 8 inches high, it is the tallest freestanding statue in the world. You must climb barefoot, which poses a problem when the granite heats up, so get there early.

After the visit Continue drive to Bangalore

Overnight at the hotel

Day 11 **Bangalore Departure**

In time transfer to International Airport to board flight for onward journey / back home

(Check out time is 1200 Hrs)

End of Services
